S 4 STAFF

HARPUR

UNIVERSITY

ART GALLERY

NOV. 2 – DEC. 1, 1975

RECENT 1/1/ORKS

STATE UNIVERSITY
OF
NEW YORK
AT
BINGHAMTON

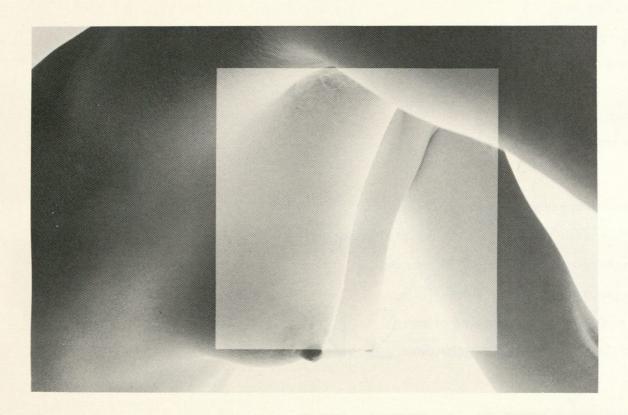
The biannual exhibition of our
Studio Faculty is always an
exciting and important event
for our University and our
community. Here we witness
the achievements of our colleagues
and their contributions to the
artistic life of our community.

The everlasting search for individual expression in new and traditional media clearly characterizes the exhibited works, and the versatility, excellence and maturity indicate the creative process of each artist. It is on these qualities that we judge the accomplishments of our artist-teachers and their contribution to our students.

We are proud and pleased to present in the University Art Gallery, this exhibition, and hope that our enthusiasm will be shared by those who view it.

Michael Milkovich
Director

DONALD BELL



"FANTASTIC LANDSCAPE" $7 \times 11-1/2$ inches "FRAGMENTS" $6-1/2 \times 10-1/2$ inches

* "8 TRANSPARENCIES" 6 x 9 inches

DON DEMAURO



"MASK #5" chalk 22-1/2 x 17-1/2 inches

"MASK" pencil and acrylic on grey prepared paper 29-1/2 x 22 inches

"SKULL, LANDSCAPE, WINDOW" acrylic on grey prepared paper 22-1/4 x 29-3/4 inches

"SELF PORTRAIT WITH GRID" acrylic on paper 29-1/2 x 20 inches

"ELIZABETH DE MAURO" pencil 22 x 20 inches

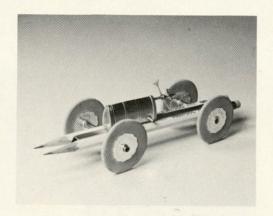
"SELF PORTRAIT" acrylic on paper 22 x 20 inches

"INTERIOR FIGURE I" acrylic on board 48 x 48 inches

"MALE TORSO WITH GRID" chalk 48 x 36 inches

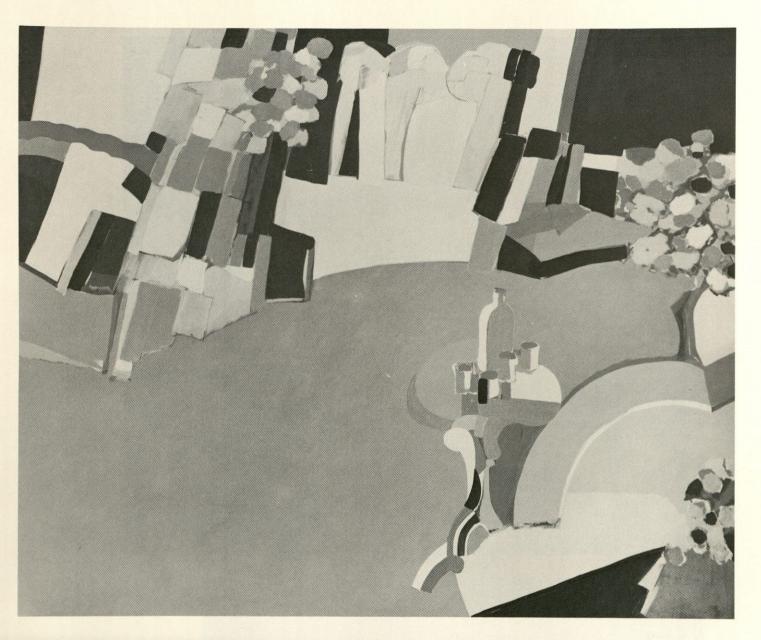
* "BIRD, LANDSCAPE, FIGURE" pencil, acrylic on paper 29-3/4 x 22 inches

CHARLES ELDRED



* "THE ERASING CAR" mixed media 7 inches length

ANGELO IPPOLITO



"FIELDS" oil on canvas 50 x 60 inches

"ERCOLANO" oil on canvas 65 x 65 inches

"POMPEIAN GARDEN, 1974" oil on canvas 68 x 84 inches

KATHERINE KADISH



"PENNSYLVANIA DRAWINGS, 1" pencil 28 x 42 inches

"PENNSYLVANIA DRAWINGS, 2" pencil and wash 28 x 42 inches

"CLARA" pencil and wash 46 x 34 inches

"CROSS-LEGGED WOMAN" pencil and wash 46 x 34 inches

* "MIGRATIONS, 1" etching 23 x 24 inches

"WOMAN BY A CURTAIN" etching 23 x 24 inches

"OCTOBER DRAWINGS, 1" pencil 22 x 31-1/2 inches

"OCTOBER DRAWINGS, 2" pencil 31-1/2 x 22 inches

DAVID SHAPIRO



* 'WINDOW FLOWERS'' oil on canvas 28 x 22 inches

"ARTIST'S STUDIO" oil on canvas 72 x 54 inches

"PUPPET" oil on canvas 60 x 54 inches

JAMES STARK



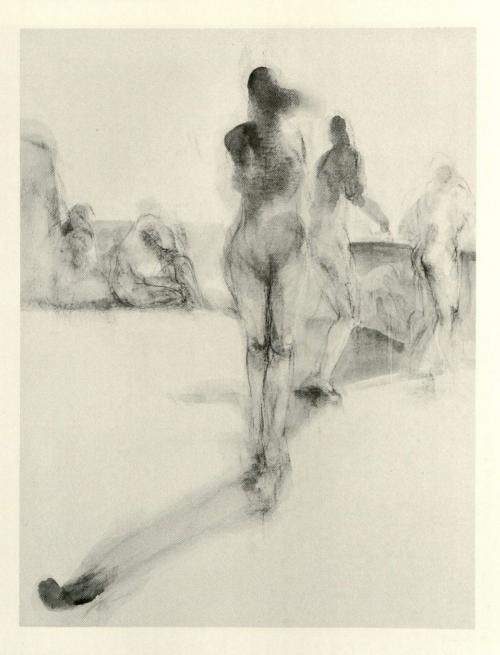
* "SENTINEL" bronze 7 x 11 inches

"SECOND WICKET" bronze 52 inches

"STANDING PENDULUM" bronze 32 inches

"LANDSCAPE WITH LINE" bronze 12 inches (an edition of six reliefs)

LINDA SOKOLOWSKI



"STUDIES FROM THE SERIES 'BATHERS'"
Nos. 14, 20, 21, 22, 56, 64, 70 charcoal and wash 19 x 26 inches

"BRIDGE IV, VII" watercolor 22 x 30 inches

"MARTHA, WIND SEAT" watercolor 19 x 26 inches

"AFTERNOON FIGURE" watercolor 24 x 18 inches

AUBREY SCHWARTZ



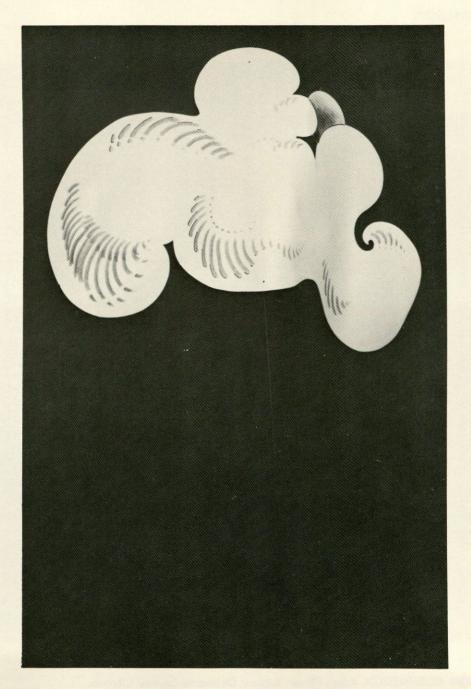
"BELLE EPOCH" monotype 31-1/2 x 20-1/2 inches

"PORTRAIT OF REMBRANDT" monotype 21 x 17-1/2 inches

* "HOMAGE TO MIYAMOTO" monotype 17 x 23 inches

"PORTRAIT OF JOE CRIVY" monotype 21-1/2 x 18 inches

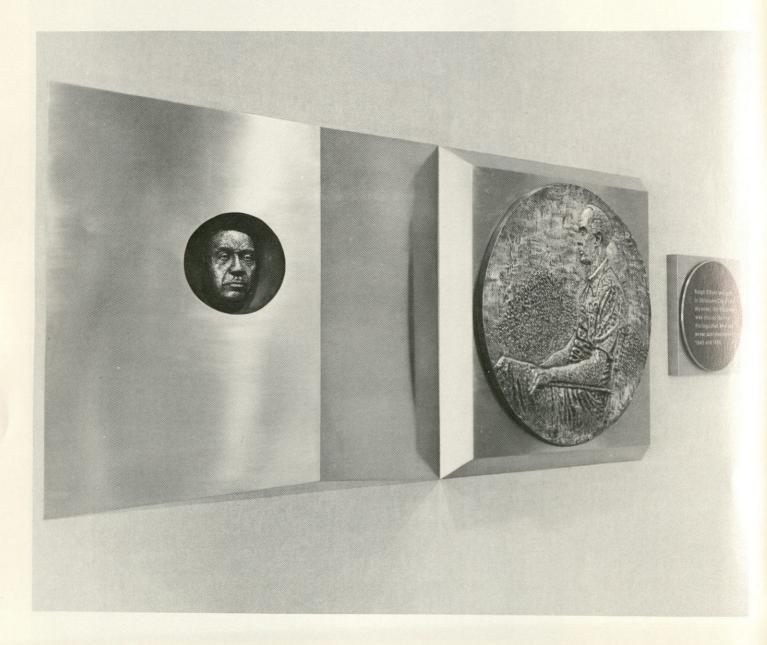
JOHN THOMSON



"PROTOTYPE AND EXPERIMENTAL KITES" 18 x 30 inches Grey Enterprises, Birmingham, Michigan

"REORGANIZED ELEMENTS OF GRAPHITE PENCIL" mixed media 17×53 inches

"DRAWING" scribed magnesium 17 x 22 inches



* "ELLISON COMMISSION, Ralph Ellison Library, Oklahoma County Libraries Oklahoma City, Oklahoma" stainless steel and bronze o.a. length 13 ft. x 4 ft. height (completed and installed June 1975)

"MIDDLE PASSAGE, New Boys High, Brooklyn" concrete and bronze 10 ft. height x 10 ft. width x 8 ft. diameter